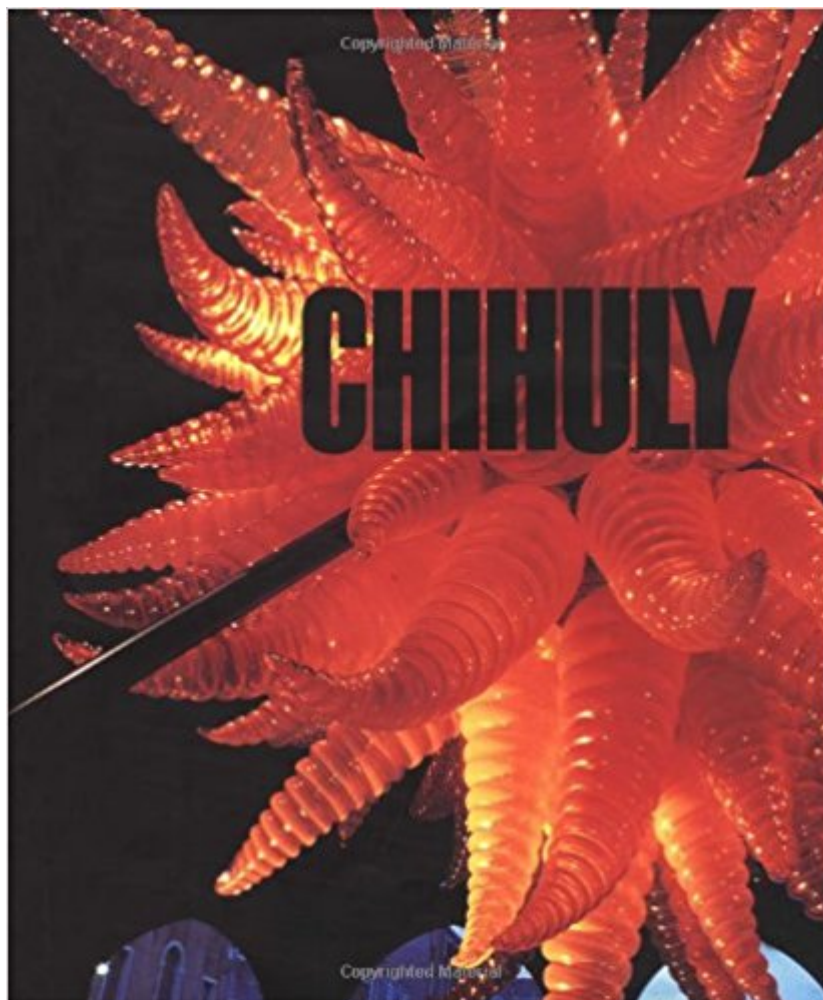


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# Chihuly: 1968-1996



## Synopsis

The most comprehensive and handsome illustrated book on the world's foremost glass artist.

## Book Information

Hardcover: 368 pages

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## Customer Reviews

For more than 30 years, Dale Chihuly's work, principally in glass (but occasionally including such unconventional media as neon and ice), has challenged traditional distinctions between craft and art. Chihuly's oeuvre is notable for its vibrancy of color, the boldness of its shape and execution, and, in recent years, its studied mimicry of natural forms, from cacti to seaweed and jellyfish. The scale of these blown-glass works ranges from pieces suitable for a coffee table to vast hanging chandeliers that drape from ceiling to floor or shoot up like Christmas trees from below. At times, Chihuly's work is merely decorative, a collection of brightly colored, softened glass forms that resemble melted Christmas tree ornaments, sea anemones, squash, wriggling eels, and other organic shapes. The dizzying abundance of work created by Chihuly himself and his students-cum-assistants at his Pilchuk Glass School, and the enormously successful marketing of this art (Pilchuk, located near Seattle, is open to visitors), has lead some viewers to an overfamiliarity with the work. But art critics Donald Kuspit and Jack Cowart argue for its originality and importance in their introductory essays. (Perhaps overly so: Cowart compares the pieces to Matisse, Turner, and Walt Disney's Fantasia, while Kuspit evokes Freud, symbolism, and T.S. Eliot to argue for the works' seriousness of intent.) Even those readers familiar with Chihuly will be impressed with the capacious variety of form and function--candy bowls to chandeliers--captured in

over 280 pages of photographs that exhaustively chart the artist's creations, along with the two essays mentioned above and a biographical time-line. For Chihuly fans who may not be able to afford a Chihuly original of their own, this book is the next best thing. --John Longenbaugh

The fantastic, sometimes alarming glass sculptures of Dale Chihuly are lavishly and beautifully photographed in this enchanting display of his work, and rewardingly discussed by Mr. Kuspit. Biographical information and location of the works are included. --This text refers to an out of print or unavailable edition of this title.

Gorgeous photos; nice, large format. I just got mine and haven't read the text yet, but it's worth the price I paid for it for the photos alone, which capture a very nice variety of the artist's works.

A beautiful book. We're really enjoying it. Highly recommended it. Also, came with fabulous jacket. Reasonable price and timeless edition.

super

Wonderful photos and descriptions.

very nice, thanks

My first experience with was very dissapointing. The Chihuly text I ordered arrived with the plastic wrapping torn. The book had been stored in a place where moisture damage had penetrated the fibers of the pages. The smell, everytime I try to read the book, is that of a mildew ridden basement. I'm not sure if I will ever order from again. Dissapointed in Michigan, T. Story

This book is beautiful! I visited the botanical gardens in St. Louis and saw some of Dale Chihuly's work close up. I've never seen anything like it. What an incredible art form this is. This book brings back the same feelings I had while looking at his work in person. The pictures in this book are breathtaking. The great thing about this particular book is that it has pictures of his work located all over the world. Many of the pictures have a location listed and some of them have Mr. Chihuly's comments on the piece and how he felt about creating it. I would recommend this book to anyone who wants a general book on his work. I have it on my coffee table in the family room and everyone

who opens it up, can't put it down. Every turn of the page brings a "WOW" or "Incredible". Truly a 'must have' book for your collection.

Noted critic Donald Kuspit has written what is perhaps the best essay about the work of Seattle artist Dale Chihuly. Those familiar with the burgeoning studio glass movement may nonetheless wonder about the use of glass as a medium for art; Kuspit forcefully argues that Chihuly has pioneered a new art form that is in many ways an extension of traditional art and in some ways superior to current art styles. Kuspit shows how Chihuly's work gives fresh artistic meaning to traditional aspects of the glassmakers craft such as fragility, transparency, etc. The book is lavishly illustrated with color images of all aspects of the artist's work, including the early pivotal neon and ice sculptures and the recent "Chihuly Over Venice" project, and concludes with a detailed and illustrated chronology.

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